

Pedro Giraudo Jazz Orchestra Backline Requirements
Large Stage (over 200 seats / outdoor concert)

Instruments:

- One standard jazz drum set: snare, bass (18" to 22"), rack tom (10" to 12"), floor tom (13" to 14"), hi hat stand, throne, kick pedal and 2 boom cymbal stands.
- One grand or baby grand piano tuned to a 440 pitch on the day of the performance and a piano bench. If a piano is not available a professional 88 weighted keys keyboard with a keyboard amplifier and one standard stand for keyboard.

Amplifiers:

- One bass amplifier: Gallien Krueger, Ampeg, SWR or equivalent
- If keyboard is used, one keyboard amplifier

Microphones (Total: 19):

- 8 microphones for horns (4 saxes, 2 trumpets, 2 trombones)
- 2 microphones for piano
- 4 microphones for drums
- 2 microphones for percussion instruments
- 2 microphones for vocalists
- 1 microphone or direct box for bass amplifier

Monitors:

- A minimum of 6 monitors capable of discrete mixes.

Stage power:

- Three (3) separate 110 VAC power quad outlets. Two at the keyboard position (if a keyboard is being used), and one at the bass amplifier position.